FAVS 450 INTERNSHIP Film and Video Studies, Spring 2016
3 credit hours
Associate Professor Giovanna Chesler, FAVS Director, gchesler@gmu.edu
Office hours, Tues 100 – 300pm, Performing Arts Building (Delaski) 407D (Ed Gero’s Office)

Description. FAVS 450 offers an opportunity to receive on-the-job training through an approved fieldwork study program within the Film and Video Studies field. Through the internship, students work on projects, develop skills, and apply theory in various areas of film and video studies (pre-production, production, post-production, writing, critical analysis, business, etc.) to real world experiences. FAVS 450 is a required course for the FAVS major.

Course Objectives.

• Integrate theoretical and practical knowledge of film and video
• Provide a laboratory and technical instruction beyond the classroom setting
• Facilitate student entry into the job market after graduation

Eligibility. Students must meet these minimum standards:

• Be a declared FAVS major
• Have completed 75 hours of college credit
• Have completed 15 hours of FAVS courses
• Have minimum of 2.0 overall Grade Point Average (GPA)

Requirements. Internships must provide quality learning experiences and opportunities to apply film and video coursework to real world situations. Time spent on-site at the internship also matters. A minimum of 150 hours for three credit hours is required during the regular semester, typically arranged as 10 hours per week during a 15-week semester. Alternative schedules are considered.

Recommendations.

• Take initiative, complete tasks thoroughly, and identify how you can do more and learn more on-site
• Reflect on the skills you are learning and connect to the coursework in FAVS program
• Research the organization and your colleagues before beginning your work
• Understand the company, its role in the industry, and its brand (if applicable)
• Consider this internship a job: be punctual, professional and a good, clear communicator
• Be clear about your ability to take on tasks and communicate when they will be finished
• Be patient and remain interested. Convey this through your body language, attention and questions / note-taking.
• Be mindful of your cell phone use, texting during work, and email conduct
• Use this opportunity to clarify your career choices and career path

Assignments: All assignments are due on the date they are assigned or earlier. All assignments must be completed to pass this course. Late assignments will lose 5 points per day late and will not be accepted after 1 week of due date. NO LATE SUBMISSIONS FOR FINAL SURVEY OR FINAL JOURNAL. All assignments due via Blackboard.
Grade scale: 
A+ 100-97, A 96.9-93, A- 92.9 – 90, B+ 89.9-87, B 86.9-83, B- 82.9-80, C+ 79.9-77, C 76.9-70, D 69.9-60, F 59.9-0

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<td>Journal 1</td>
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**ATTEND** office hours with Chesler once in the first month of the term. Email gchesler@gmu.edu to set up an appointment in advance during her office hours (see top of syllabus). As a required course for college credit, this must be an engaged learning opportunity. Issues regarding the internship experience should be discussed with me immediately, even prior to this meeting if necessary.

**Survey. 10% of final grade.** This exit survey asks you to consider your experience prior to enrolling in the course and as you end the course. All assignments are required for a passing grade in this course, including this survey. Due May 6th.

**Journal. 30% of final grade.** Submit three journal reports that include 1 or 2 paragraphs for each day that you spent on-site. Each day, record the date and time you were on-site (or doing work for the internship). Note observations, processes, problems and solutions while summarizing your responsibilities and experiences. What are you learning? Tease out the specifics of technical tasks. Are you editing video for a website – what choices are you making? In building social media tools, what other sites do you use for inspiration? **Demonstrate how you apply research on the job.**

Submit each Journal as pdf with your name and journal entry # by Blackboard
Journal 1 due February 12th (10%) includes supervisor’s name and email 
Journal 2 due March 18th (10%) 
Journal 3 due May 6th (10%)

**Mentor Interview: 10% of final grade**
Interview your internship site supervisor or someone else on-site whom you are learning from or observing or a person you admire in the field. This is your opportunity to make an impression and find out more about their career path so that it can help you inform your own choices. Research your participant before the interview and set up a time to meet. Write a 2 page paper detailing their professional experience OR their current role (or a mix of both). This exercise should help clarify your own experiences on site. Due April 1st.

**Supervisor Evaluation. 50% of final grade.**
During the last 2 weeks of your internship, please remind your supervisor that they will receive an email from the FAVS Academic Advisor Lori Yi, and they will be asked to evaluate your work. Please email Lori Yi with your supervisor’s name and contact information prior to the end of the semester. Evaluations will be due May 6th. lyi3@gmu.edu
FAVS EVENTS:

You are encouraged to attend these FAVS events this semester, particularly the PA Training Workshop on 2/20-2/21.

2/5 FAVS Production Fair, Grand Tier 3 of Concert Hall, 2-5pm, FAVS students connect with other students for crew positions.

February 20 – 21, Harris Theater 9am – 5pm Saturday and Sunday with reception Saturday evening at local production studio - VA Film Office PA Training Workshop – certification as set PA for all attendees at this two day event. FAVS majors will enroll differently than general audience. You pay $15 to join Virginia Production Alliance and present Rebekah Mejorado with evidence of that membership payment. Then she enrolls you officially in the event and the $75 fee is waived (paid for by FAVS Advisory Board). Info: http://favs.gmu.edu/film---tv-training-seminar.html


March 2 - Bicycle Thieves (De Sica, 1948) 430pm JC Cinema, FAVS Cinema Series. With FAVS 225: History of World Cinema, open to ALL students and community.

March 4 – Studio A guest Andy Edmunds, Director of the Virginia Film Office, (245pm-430pm Innovation Hall)

March 18 – CVPA Spotlight Day, prospective students visit, and Studio A with Karen Whitehead

March 23 - Rashomon (Kurosawa, 1950) 430pm JC Cinema, FAVS Cinema Series.

March 26 – Studio A guest TBD

March 28 – God Loves Uganda screening, WGST, 5-8pm location TBD

March 30 – Vertigo (Hitchcock, 1957) 430pm JC Cinema FAVS Cinema Series.

April 5 - GMU Visiting Filmmakers with Khalik Allah and Field Niggas, JC Cinema 430pm

April 6 - 400 Blows (Truffaut, 1959) 430pm JC Cinema JC Cinema, FAVS Cinema Series

April 16 – Off the Wall 5-8pm Scholarship fundraiser for FAVS students in Art and Design building – need volunteers!

April 22 – 23 Virginia Association of Communication Arts and Sciences (VACAS) http://communication.gmu.edu/co-curricular-activities/vacas-conference-2016

April 28 – April 30 Mason Film Festival (senior showcase and awards on 4/30)

FAVS / CVPA Convocation 5/13