



For more information contact:  
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#filmconnects

## 2.5 Year Plan - 2017-2018 Catalog Year

This is a recommended sequencing of courses based on pre-requisites and scheduling. This may not fit every student's needs and is only used as a guideline of a two-year course schedule, not a requirement. Students should regularly meet with their academic advisor to ensure they enroll for the proper courses and are on track to graduate.

1st Semester	Credits
FAVS 255 Video Production or AVT 204 Visual Thinking	3
FAVS 250 Business of Film or FAVS 280 Writing for the Moving Image	3
FAVS 225 History of World Cinema	3
ENGH 302 (Mason Core)	3
FAVS Concentration or Minor or Foreign Language	3
Total	<b>15</b>

2nd Semester	Credits
FAVS 255 Video Production or AVT 204 Visual Thinking	3
FAVS 250 Business of Film or FAVS 280 Writing for the Moving Image	3
FAVS Analysis, History Theory	3
ENGH 373	3
FAVS Concentration or Minor or Foreign Language	3
Total	<b>15</b>

3rd Semester	Credits
FAVS Concentration or FAVS 450 Internship (summer)	3
FAVS Ethics Requirement or FAVS Concentration	3
FAVS Diversity of Perspective or FAVS Concentration	3
FAVS Concentration or Minor or Foreign Language	3
Minor or Foreign Language	3
Total	<b>15</b>

4th Semester	Credits
FAVS Concentration or FAVS 450 Internship (summer)	3
FAVS Ethics Requirement or FAVS Concentration	3
FAVS Diversity of Perspective or FAVS Concentration	3
FAVS Concentration or Minor or Foreign Language	3
Minor or Foreign Language	3
Total	<b>15</b>

5th Semester	Credits
FAVS 499/497/497	3
FAVS Concentration	3
FAVS Concentration	3
Minor or Foreign Language	3
Minor or Foreign Language	3
Total	<b>15</b>

### Notes:

**Declare a concentration** by the end of 1<sup>st</sup> semester  
**FAVS Concentration and Minor Courses** may be 3-4 credits (e.g. AVT studio courses are 4 credits)

**Foreign Language Courses** are 3-6 credits

<http://mcl.gmu.edu> or

<https://cehd.gmu.edu/courses/edse/> (ASL)

**Mason Core Courses** <http://masoncore.gmu.edu>